Performance C.V Dancer//Performer Amber Emily Palfreyman DOB: 16/07/2000 Contact: amber.palfreyman64@gmail.com

Personal Information

Gender: FemaleEyHeight: 4ft 11" (148 cm)EtBuild: short, slim buildNoHair: Long, brown, curlyCoSpotlight: see the end of C.V

Eyes: Hazel/Green Ethnicity: White British Neurodiversity: Dyslexia Contact: <u>amber.palfreyman64@gmail.com</u>



Training

MA Advanced Practice: Dance – University of Chichester (awaiting results) BA Hons Dance Performance – University of Chichester (2:1) (Upper Second Class Hons) Level 3 Performing Arts – Yeovil College (DDD*) (Distinction, Distinction Distinction*)

Skills

Styles of dance: Contemporary, Lyrical, Tap (American style), Jazz, Musical Theatre Jazz, Physical Theatre, Ballet (Encl: Pointe), Urban (Encl: street, hip-hop, Crumping, commercial).
Pantomime: I have been involved in yearly pantomime productions and children's theatre.
Teaching: Assistant teacher & emergency cover with five years of experience in ballet and

contemporary

Camera (film and modelling): Performed and choreographed several screen-dance films and music videos. And modelled for studio-based dance photoshoots for Loop Studios.

Experience/Performances

2023: Dancer for Charlotte Eaton R&D with upcome performance dates to be announced.	
2023: Dance Mentor and Choreographer for the Triad Project at Barbican Theatre Plymouth	
(finishing 17 th March 2023)	
2022/23: Choreographed & performed in 'The West Wind' dance film created by Matt Benjamin	
2022: Dance photoshoot with Loop Studios (photographer: Sut Leng Lei)	
2022: Performed in 'FEMME' screen-dance series (Choreographer/Director: Sut Leng Lei)	
2021/22: Hive dance Collective – (University of Chichester's MA Advanced Practice Dance company).	
Ensemble/soloist, working with choreographers and re-working	
previous repertory (Chorographers: Noa Shadur & Joe Garbett).	
2020/21: 3Fall – (University of Chichester's 3 rd year touring dance company). Ensemble/soloist and	
dancer within 'And Still We Move' Dance film (Choreographers: Shaun Dillon, Luke	
Brown, Virginia Farman & Abi Mortimer).	
2019: CAN WE TALK? - Dance Theatre work, ensemble/soloist (Choreographer: Phil Hill).	
2019: CINDERELLA - Ballet Production, ensemble, children's theatre (choreographer: Fee Jeanes).	

References available upon request

For more information please view my website: <u>https://amberpalfreyman64.wixsite.com/website-3</u> Spotlight link: <u>https://www.spotlight.com/3034-3496-8320</u>